

WAITING

DENISE LEVERTOV

KEN STEEN

Light, carefree (♩ = c. 108)

Soprano

I, I am, I am wait - ing. —

B♭ Bass Clar.

pizz.

Cello

Piano

6

I, I am,

6

10 *p* *mf* *mp* *cresc. poco a poco*

I am wait - ing on bench-es. I am

secco

mp *cresc. poco a poco*

14

wait - ing on bench - es, at the cor - ners of earth's

mp

arco

gl.

14

Red. *

18

wait-ing rooms,

p *mf* *f* *pizz.* *gl.*

18

23

I, I am,

mfp *poco* *p* *mp* *arco* *mp*

23

Light, carefree (♩ = c. 108)

29

I am wait - - - ing by ___

Red. *

29

33

trees, trees whose sap ri - ses, ___

mf
pizz. arco

33

37

ri - ses to es - cape in gray

37

mf mp

Red. * Red. 5 *

39

poco rit. *Poco meno mosso* (♩ = c. 84)

leaves and lose it - self lose it -

p
pizz.

39

poco rit. *Poco meno mosso* (♩ = c. 84)

Red. *

43

self _____ in the last air. _____ Wait - ing, _____

poco *poco* *rall. poco a poco*
p

poco **pp**
arco

pp

43

rall. poco a poco
p

* *red.*

*

red.

48

_____ wait - ing _____ wait.

pizz. **p** *arco* **pp**

p *poco* **pp**

48

pp

Electronic sound & video interlude.

duration: 1 - 2 mins.?

Perhaps this should point back to Eye Mask: "not ready/unready" etc.

Use images from Levertov notebook of either this or a related poem undergoing editing/revision.

If possible use recording of Levertov reading this or a related poem as primary source for a text/sound piece.

Likely crossfade to continuation of Waiting...

*

red.

*

52

pizz.
mf

52

Light, carefree (♩ = c. 108)

mf *f* *mf*

58

mf

I, I am, I am

mp

58

mp

63

wait - - ing for who comes

arco

Red.

65

at last,

poco rit.

f *mf* *mp*

f *mf* *mp*

pizz.

poco rit.

Poco meno mosso (♩ = c. 84)

Slower, more emphatic:

(♩ = c. 68)

68

late, — lost, the for - ev - er longed-for walk - ing — not my road but

mf *mp* *mf*

Poco meno mosso (♩ = c. 84)

Slower, more emphatic:

(♩ = c. 68)

68

mf *f* *mp*

ped. * *ped.* * *ped.*

Move ahead pull back . . .

72

cross - sing — the — cor - ner — where I wait, —

f *mf*

Move ahead pull back . . .

72

f *mf*

75 *poco rit.*

Musical score for measures 75-79, vocal line only. The music is in a minor key and features a melodic line with a fermata over the final measure. A hairpin crescendo is shown above the staff.

8^{va} *poco rit.* *pp*

Musical score for measures 75-79, piano accompaniment. The right hand features a melodic line with triplets and a fermata. The left hand has a simple accompaniment. Dynamics include *pp* and *poco rit.*

80 *p* *rit.*

where I wait.

Musical score for measures 80-83. The vocal line includes the lyrics "where I wait." and features a fermata. The piano accompaniment includes triplets and a fermata. Dynamics include *p* and *pp*.

80 (8^{va}) *rit.* *ppp*

Musical score for measures 80-83, piano accompaniment. The right hand has a melodic line with a fermata. The left hand has a simple accompaniment. Dynamics include *ppp* and *rit.*